APRIL 5, 1979

sfA eye.

EDITOR.....GORDON PERLOW
STAFF WRITERS....JIM BRESSI
STAFF CONSULTANT HITCH FOLSOM
PHOTOGRAPHY.....GORDON PERLOW

THIS PAPER IS SPONSORED BY THE STUDENT SENATE OF THE SAN FRANCISCO ART INSTITUTE

SFA EYE COPYRIGHT APRIL 5, 1979

********** COFFEE HOUSE NEWS**********

The S.F.A.I Coffe House got off on a good note last friday evening. It started with a performance by the Dont's, followed by a performance by Elliot Shannonhouse and Richard Irwin. The group to follow didn't make it, however, folks seemed to be enjoying themselves with coffee and beer. The beer being your own of course!

This Friday, the 8th of April, the Coffee House will be happening again. This weeks bill includes Jun's contemporary Japanese Band, Marie Else with some primitive music, and the possibility of a couple of performances. Preceding the Coffee House entertainment will be a couple of hot films (in the lecture hall). Starting at 7:00 P.M. with "What's up Tiger Lily" followed by "The Magic Christian". It costs a buck for S.F.A.I. students, and a buck and a half for the rest of ya. So, drop on by, and start the weekend off with an evening of entertainment.

CORRECTION

A tuition raise was not yet approved, but it is certain there will be one. The details are not yet finalized.

ATTENTION GRADUATES

All Seniors and MFA Students who expect to graduate this May, must complete degree application as soon as possible. Applications are now available in the Admissions office.

DEAR GORDIE?

Dear Gordie, I'm a pretty girl (42-21-40) brown tatian skin, 5'11½" hot to trot and cant find a date here at school, help..... Is there any hope for the sex starved?
signed Suzie Cute.

Dear Cute,
Check the want ads.

Take a James Bond-type spy adventure made in Japan, add the mad comic genius of Woody Allen, and you get one of the most far-out, mind-blowing comedies ever made. Woody re-edited and added a new soundtrack to a Japanese thriller, and the result is riotous entertainment. The action is wild and exciting, but suddenly, the Japanese actors are speaking English with Brooklyn accents, and saying things they shouldn't be saying! (1966) Director: Woody Allen.

WOODY ALLEN'S
WHAT'S UP,
TIGER LILY?

THE MAGIC CHRISTIAN

Based on the novel by Terry Southern, author of *Candy*, *The Magic Christian* is an hilarious and irreverent social satire in which the world's richest man (Peter Sellers) teams together with a poor young hippie (Ringo Starr) to expose hypocrisy everywhere. Paul McCartney's theme song "Come And Get It" and guest appearances by Raquel Welch and Laurence Harvey add to the zest of this unpredictable comedy. (1970) Director: Joseph McGrath.

MINUTES

STUDENT SENATE MEETING

Meeting: April 2, 1979, 4:00p.m. - Conf. Rm

Present: Greene, Bressi, Brown, Levin, Man, Whitehead, Perlow, Cash, Cavanaugh, Starling

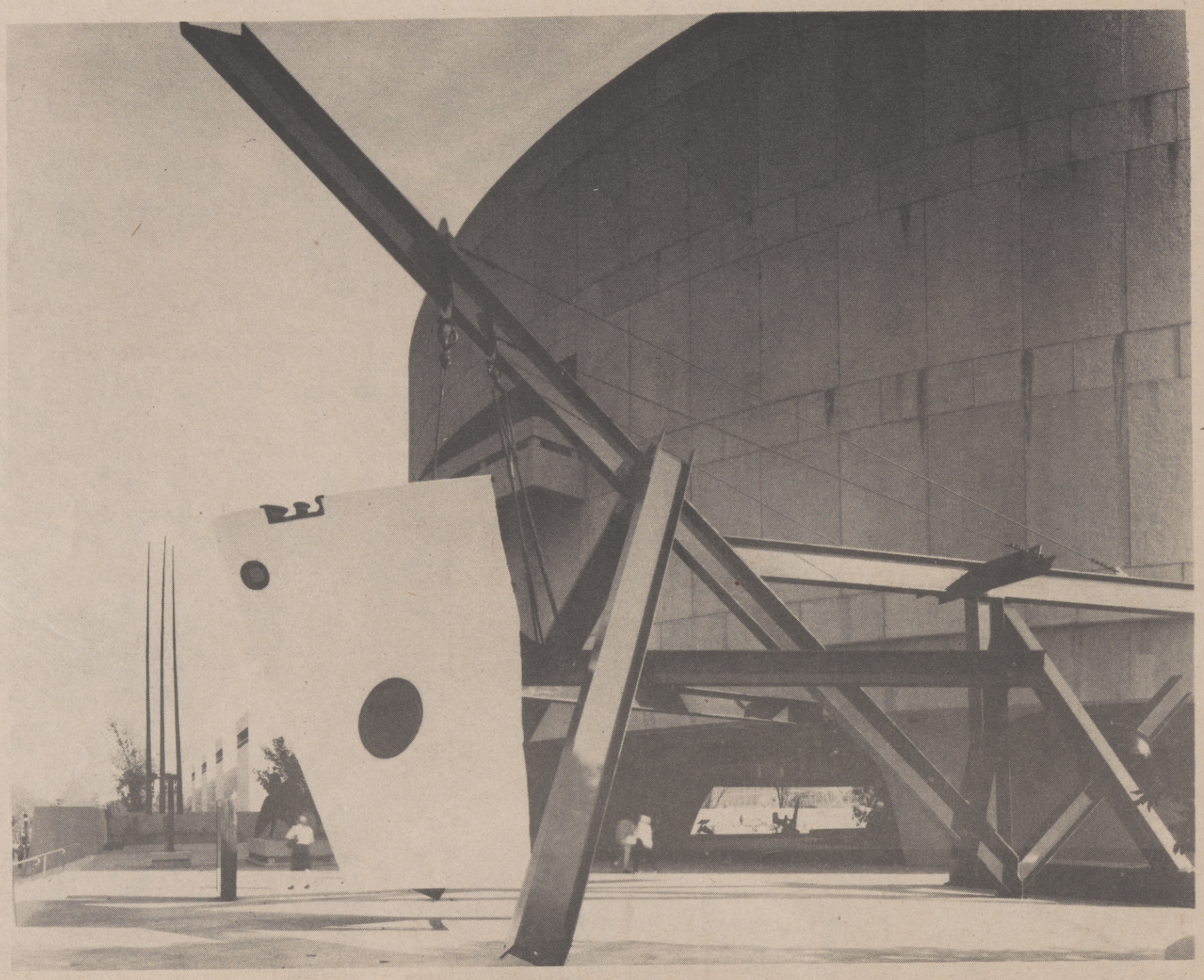
Guests: Alice Noyes,
Faculty Rep. Al Light

The meeting was called to order at 4:25.

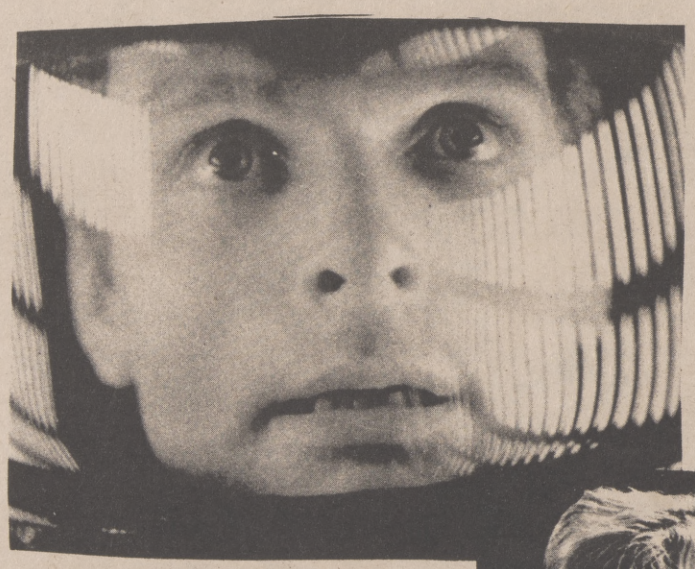
* John Whitehead will chair our new basketball comm. John intends to raise the basket and purchase a new net.
* There will be a Financial Aid meeting April 5th at 3:00. The Senate comm. will report at the April 9th meeting.
* The S.F.A.I. Coffee House opened last Friday evening and was a great success. This friday two movies will be shown, Magic Christian and Whats Up Tiger Lilly. The movies begin at 7:00 in the L.H. the admission is $1.00 with S.F.A.I. ID and $1.50 General. The Coffee House will be open 8pm-1am in Brooks Kitchen.
* The new SF.A.Eye appeared on campus last friday and will be out every friday. Gordon Perlow the new editor really worked and needs volunteers if your interested. Deadline for copy is noon Tuesday. All articles can be left in the Student Senate box in the receptionists office. John Cavanaugh will be the papers cartoonist.
* Andrea and Liz will write letters concerning the Book Contest last semester stating our grievances. We will choose one at our next meeting to send to those responsible.
* A Graduation Party Comm. was formed and will meet 12:00 Friday in Alices office. Jim, Andrea, Liz and Peter volunteered.
* Stanley announced the nomination of a Dean had been postponed by the administration.

The meeting adjourned at 5:45pm

Jim BRESSI



"Isis," a sculpture by Mark di Suvero, is a gift to the people of America from the Institute of Scrap Iron and Steel. It is on permanent display at the Smithsonian Institution's Hirshhorn Museum and Sculpture Garden in Washington, D.C.



STUDENT SENATE - Spring 1979

Officers:

Stanley Greene	Chair
Andrea Brown	Vice-Chair
Jim Bressi	Secretary
Peter Man	Treasurer

Senators:

Wayne Levin
John Copa
Lane Starling
Liz Cash
Gordon Perlow
Jim Weiss
John Whitehead
John Cavanaugh
Michael Wilcox

Faculty Rep. Al Light.

COLOR XEROX GROUP SHOW

in **The Back Room,** 2404 California St., San Francisco, CA.

March 20-April 21, 1979

The show features the work of 25 bay area artists. Many are photographers, collage artists, painters and others who work with various types of textiles. There are some exhibitors who defy categorization.
It's very affordable, starting with color xerox postcards at 75 cents each. So, stop by and see the show, it will be going on through the 28th of April.

For more information call 922-9464

Nanny Goat Hill Gallery
3205 Folsom (near Army)
San Francisco, Ca 94110

ANDREA SCHWARTZ

Paintings & Drawings

April 5-29, 1979

Opening: April 5, 6-9 p.m.

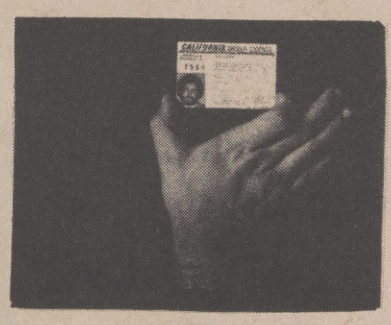
Hours: Mon.-Sun. 12:30-4:30 p.m.

Nanny Goat Hill is a Project of the Bernal Heights Fund

MOSCOW 1980

Without your help, we can't afford to win.

Make tax-deductible check payable to U.S. Olympic, P.O. Box 1980-P, Cathedral Station, Boston, MA 02118



David Anderson

April 3–26, 1979
Emanuel Walter Gallery
San Francisco Art Institute

Reception honoring the artist: Friday, April 6, 5–8 pm

THURS. APRIL 5

11 pm

443 BROADWAY
SAN FRANCISCO
(415) 956-3315

MABUHAY GARDENS

MUSIC AND GOOD VIBES!!

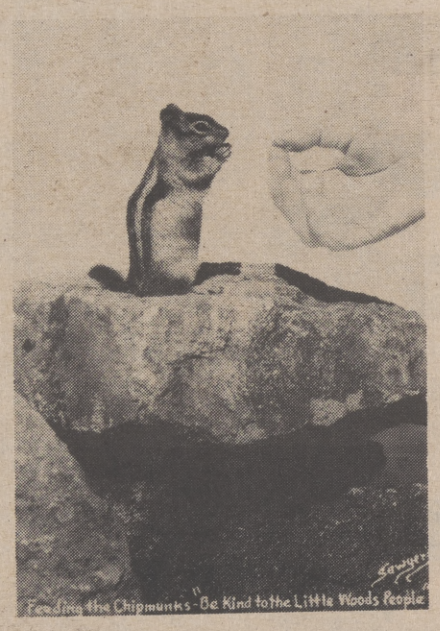
WE WILL BE CELEBRATING APRIL 13TH, GOOD (FOR MARIJUANA) FRIDAY, AT THE BANDSHELL IN GOLDEN GATE PARK, NOON TO 3:00 P.M. SEVERAL BANDS WILL BE THERE INCLUDING THE SONS, THE NEW IMPROVED JOOK SAVAGES, AND KRISHNA FATS. EVERYONE'S INVITED. BRING A FRIEND.

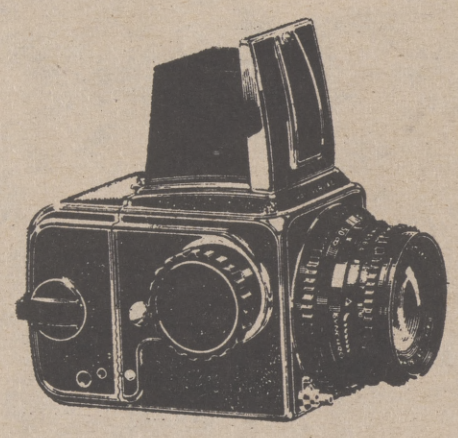
SINSEMILLA SWEEPSTAKES

TO ENCOURAGE DONATIONS WE ARE HAPPY TO ANNOUNCE THE SINSEMILLA SWEEPSTAKES, A DRAWING FOR THE 1ST LEGAL POUND OR CASH EQUIVALENT. TICKETS ARE AVAILABLE FOR A DONATION OF $1 EACH OR $10 FOR A BOOK OF 12 THROUGH BOTH MAIN OFFICES:

NORTHERN CALIFORNIA CITIZENS FOR GILBERT INITIATIVE
(415) 388-5531

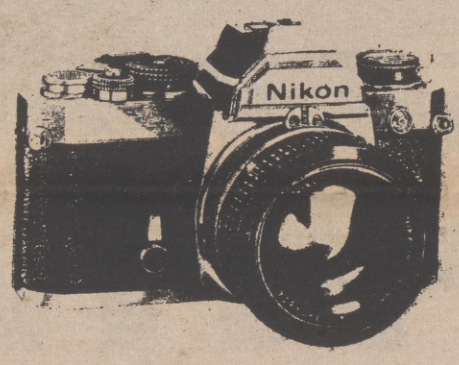
FREEDOM USA

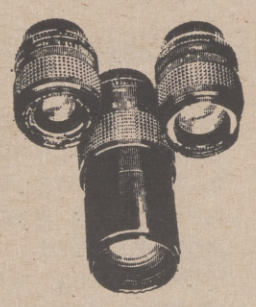


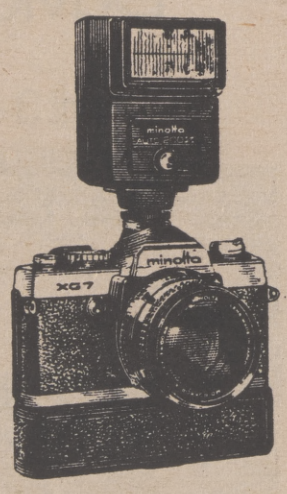


KQED OPEN STUDIO
NO DIABLO!
THE DRAMA AND COMMITTMENT OF THE ANTI-NUCLEAR MOVEMENT

SUNDAY APRIL 8/11:00 P.M. CH. 9
MONDAY APRIL 9/8:30 P.M. CH. 32
OPEN STUDIO IS COMMUNITY ACCESS TELEVISION







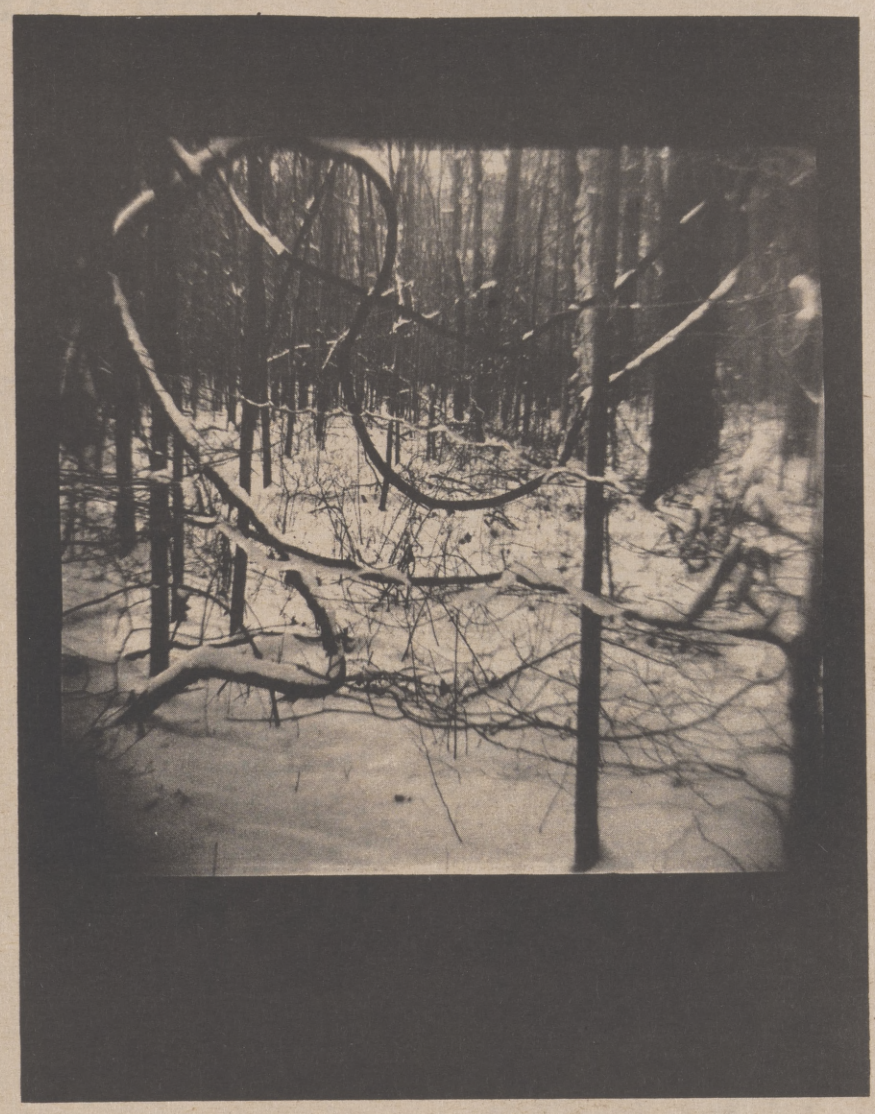
APRIL 17th, 18th, and 19th
Palace of Fine Arts
Marina and Lyon
San Francisco
California

Over $1,200 in prizes
Cash and lab
services

JUDGES:

P. Adams Sitney
Peter Hutton
Barbara Linkevitch

Mike Getz will be
screening films for a tour.



echoes

photographs by
sharon wickham

diego rivera gallery

april 9–20, 1979

opening reception; friday, april 13, 5–8 p.m.

san francisco art institute 800 chestnut st.
san francisco, california 94133

RICHARD MISRACH
PHOTOGRAPHS
APRIL 5 - MAY 12, 1979

Please join us in
celebrating the
publication of
a photographic book
by Richard Misrach.

Reception & book signing:
Thursday, April 12
6-8 P.M.

GRAPESTAKE GALLERY
2876 CALIFORNIA ST., SAN FRANCISCO
(415) 931-0779; TUES. - SAT., 11 - 6

KQED OPEN STUDIO TELEVISION AIR SCHEDULE FOR APRIL-1979, CH-9

SUNDAY'S

4/8/79 4:00pm — THE STRIKE OF 1934-A historical documentary about one of the most important strikes that set the stage for Industrial Unionism, the San Francisco Maritime and General Strike of 1934.

4/8/79 11:00pm — NO DIABLO!-(remote) Documents the Diablo Canyon Nuclear Power demonstration of August 6th and 7th, 1978. It focuses on the personal drama and commitment of the demonstrators and follows them through their confrontation and arrest. This issue is now one of California's prime community controversies. (Produced by a consoritume of Independent Bay Area and Los Angeles producers; produced for air by Skip Blumberg.)

4/22/79 3:30pm — PHANTASY-The Phantasy Company stirs up a blend of songs, humor, folktales and good times, especially for young audiences of all ages.

WEDNESDAY'S

4/11/79 10:30pm — THE BRASS BAND RIDES AGAIN- Recently landed on planet Earth, this "Quintessential Quintent", combines the virtuosity of John Sousa with the humor of modern burlesque.

4/18/79 8:30pm — YOU HAVE GOT THE POWER-Sensitive documentary revealing the inner strength of 5 persons who have lost a limb because of bone cancer. Produced by Los Angeles-based videomakers through USC's Comprehensive Cancer Center.

SFA EYE

GRAFFITI
CONTEST—
AT LEAST TWENTY DOLLARS IN
PRIZES

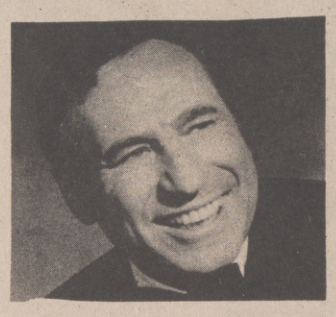
In recognition of the preparations made for the visitation of the patrons, the editors of the SFA EYE proudly announce the First Annual Graffiti Contest. Ten photographs of graffiti taken from men's and women's toilet rooms, will appear in our for forthcoming issue. CONTESTANTS will endeavor to identify the source of each.

DO YOU HAVE A GRAPHOTO ?

Drop a Print in the EYEBOX

THE FAKE ART MANIFESTO

In the monuments and exhibitions of every American city, art offers a spectacle of pitiable barbarism, clumsiness and monotonous originality. The art of every country is dominated by grotesque imbecility. The eye of the Fake Artist recoils from it with disgust. To continue to construct and want to create these monstrosities is like wanting to draw water from a dry well with a bottomless bucket; artists must convince themselves of this absolute truth. Only through the genre of FAKE ART can we, as artists find a new source of emotion and hence style, which extends the plastic quality that our barbarous crudity has made us think of until now as subdivided, impalpable and thus plastically inexpressible.



We must start from the central nucleus of FAKE ART in order to discover new laws, and in turn new forms, that will create an invisible but mathematical link between the APPARENT FALLACIOUS INFINITE and the ABSOLUTE FALLACIOUS INFINITE. The new plastic art may then be elevated to a state of PSEUDO-TRANSCENDENTALISM which gives plastic form to the mysterious sympathies and affinities created by the reciprocal phony influences. In fake sculpture, as in fake painting, one cannot renovate without searching for the STYLE OF FALSEHOOD, that is by synthesizing systematicly and definitivly those elements which serve to embody inaccuracy, misstatement, falsification, misrepresentation, deception and untruthfulness. It is through these qualities that FAKE ART can attain absolute and complete abolition of the present system and establish a continuity of quasi-quidity. We proclaim that the whole visible world must fall in upon us, merging with us and creating a harmony measurable only by dull imagination. Finally, we can affirm that the FAKE ARTIST must not shrink from using any means to allow him or her to achieve a false reality. There is no fear more stupid than that which makes us afraid to go beyond the bounds of the FAKE ART we are producing.

"AS DIRECTOR OF THIS PLANT, LET ME ASSURE YOU THAT CLAIMS OF DANGEROUS RADIATION LEVELS ARE PURE FANTASY."

Lee A. Mavere

Lee A. Mavere

Celenese Fortrell

Celenese Fortrell

Garrett Jennings

Garrett Jennings

Loren hudsen

Loren hudsen

Mona Afflictonado

Mona Afflictonado

W. P. Carincross

W. P. Carincross

"PHOTOGRAPHS BY ME"

TERRY DONALE

HALLWAY GALLERY OF
SAN FRANCISCO ART INSTITUTE
800 CHESTNUT, SAN FRANCISCO

reception honoring the artist
friday april 13th 1979
5-8 pm

TRIVIA BOWL III IS HERE

What was the name of the clown on the Howdy Doody Show? What is the most recorded song in music history? What are the names of the seven dwarfs in Snow White? These questions and thousands more will be asked at the third annual Stanford Trivia Bowl being held from April 9-13 at Tresidder Union. The finals will take place at Kresge Auditorium at Stanford on April 14.

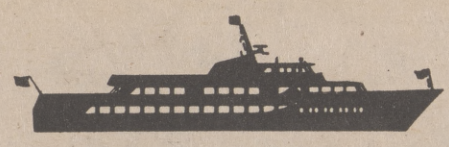
Trivia Bowl III features Stanford students, professors, and alumni competing for the questionable honor of Trivia King of Stanford University. This year the contest will be bigger than ever stretching over six days and involving 192 participants.

The questions will cover a wide range of topics including television, music, sports, and movies. As in past years, the program is geared for fun and excitement and audience participation is encouraged.

Admission is free and everyone if welcome to join in the fun!

Contact: Mike Lopez or Bob Moog
856-0325 or 497-4311

LEFTOVERS
Anyone who has not picked their slides from last fall Diego Rivera gallery show auditions, please pick them up in the reception office.



GOLDEN GATE FERRY
PHOTO CONTEST

Submit your pictures taken of / or from the Larkspur or Sausalito Golden Gate Ferry.

Prizes and ribbons shall be from the Larkspur Landing Merchants.

Grand Prize Winner
Three — Black & White Division Winners
Three — Color Division Winners

RULES
1. 11x14 Maximum Size of Print.
2. Limit — Two prints per person
3. Prints (not transparencies) must be submitted by April 30, 1979.

THE CAMERA COMPANY
Larkspur Landing
461-3588

Music with Roots in the Aether

Video Portraits of Composers and their Music by Robert Ashley

Robert Ashley
David Behrman
Philip Glass
Alvin Lucier
Gordon Mumma
Pauline Oliveros
Terry Riley

Atholl McBean Gallery
April 3 – 26, 1979

Opening Reception: Friday, April 6, 5 – 8 pm

Each composer is presented in a two-hour portrait of musical performance and talk, designed and directed by Robert Ashley. The programs are in color video with stereophonic high-fidelity sound.
The total program is 14 hours in length. Staggered scheduling will allow for maximum alternations in viewing time. Please call for specific daily schedule.

sfA eye.

Sports

WANT AD

WANTED

LOOKING FOR TALL BROWN SKIN WOMAN WHO'S HOT TO TROT. PREFER LARGE BUST. PLEASE SEND PICTURE, AND PHONE NUMBER TO THIS PAPER, ADRESSED TO ME.
SIGNED SEX STARVED.

DESPARATELY wanted

An apartment by April 23rd! Will take my very TINY dog Giotto along with myself. I can pay up to 200./mc. Preferably near school. If you have any information leading to the discovery of such an animal. . . . please call ** 441-8236 OR stop by the school store and ask for me, Sara.